12/2/70

Mr. Richard Kleindienst
Deputy Attorney General
The Department of Justice
Washington, D.C.

Dear Mr. Kleindienst,

In the course of my own investigation of the Kennedy assassination I have located and spoken to the owners of two amateur motion pictures of Lee Harvey Oswald being arrested in New Orleans, La., on August 9, 1963, and have evidence of a third person, possibly in an official capacity, also taking pictures of this and the picketing that preceded it. In all cases, the National Archives reports it does not have the film.

In the first two cases I have been informed that the film was given to the FBI, which returned edited copies. I seek copies of all this film, for which I enclose a DN-11E form and check. Also, all relevant reports except as noted.

One case involves one John Martin, who voluntarily took his entire roll of vacation film to the Minneapolis office of the FBI. The National Archives informs me it does not have in its files or elsewhere this Jack Martin or his film.

The second case involves the Boyle family, Mr. and Mrs. J. Pat and son Jim and their friends the Matt Wilkens, of Portland, Oregon. The report of this is in Warren Commission file CE, page 444. Four others are CE320:6-9. None of these five reports says the film was given to the FBI or returned. Therefore, I assume there are other reports, including of comment or analysis of what the film shows. I would like any and all reports besides those above listed.

Also, various reports in my possession and official descriptions of the professional TV film (WCCU-TV and WNOL-TV) in the National Archives disclose that more than the three-existing prints were made and shown by FBI agents for various purposes, including to establish the identity of a second man helping Oswald, the other man Charles Hall Steele, Jr. None of these pictures exist in the National Archives. Steele confirmed to me the existence of this third man and the snapper of the copy of the WNOL footage at the National Archives says it shows this person, which it does not. Again there is the presumption of editing and the fact of the existence of still prints of this other man. I seek copies of these prints, all relevant reports and access to the unedited footage from WCCU, where permission I have. WCCU permitted me to copy the footage returned to Mrs. Johnson such, the photographer, says he made 17 prints. The government seems to have obtained this footage on two different occasions, from the records I have.

The charges here will exceed the minimum. If you will inform me of the extra charge, I will send a check.

Sincerely,

Harold Weisberg